

Week one

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Readings

This week please read **pg. 2–21**, please remember you don't have to read sections marked with a double dangerous curve sign.

Key Concepts and Control Sequences

- How to use quotation marks.
- How to create accents.
- What a control sequence is.
- What \TeX produces (mostly just for fun).
- What the difference is between italic and slanted print.
- How, when, and why we use italic corrections.
- Why we need groups.

Exercise 1 (Exercises from the Reading)

- Chapter 2: 2.1, 2.2, 2.3(optional), 2.4
- Chapter 3: 3.1, 3.2, 3.4(optional)
- Chapter 4: 4.1, 4.2, 4.4
- Chapter 5: 5.1, 5.2, 5.3, 5.4

Exercise 2 (Simple Sandbox)

We want you to explore the basic commands you have learned. Open **Shortstory.tex** in TeXshop and make sure the pull down menu is set to Plain TeX. Try and type some lines in italics, and slanted. Change the size. Create new lines. The only thing you probably do not want to mess around with is \end as that is necessary for the program to function. To see what the output looks like just push the typeset button at the top of your TeXshop window. This is an example document from the next chapter, and we will explain it bit by bit next week, but for now just try and get a feel for what different things do. Have fun.